

## VALENTINA MITKOVA

Date of birth: 06.01.1979

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### UNIVERSITY DEGREES

2003: Bachelor of Arts in Cultural Studies, Department of Theory and History of Culture, Faculty of Philosophy, Sofia University St. Kliment Ohridski (Bulgaria)

2008: Master of Arts in Arts and Modernity, 20<sup>th</sup>-21<sup>st</sup> centuries, Department of Theory and History of Culture, Faculty of Philosophy, Sofia University St. Kliment Ohridski (Bulgaria)

2014: PhD in Book History, Department of Library and Information Studies and Cultural Policy, Faculty of Philosophy, Sofia University St. Kliment Ohridski (Bulgaria)

2023: Associate Professor in Book History, Department of Library and Information Studies and Cultural Policy, Faculty of Philosophy, Sofia University St. Kliment Ohridski (Bulgaria)

**KNOWLEDGE OF FOREIGN LANGUAGES:** English – level of proficiency: excellent; Greek - level of proficiency: good; Serbian – level of proficiency: good; German – level of proficiency: fair

### WORKING CARRIER

2013-2015: Administrative assistant at the Embassy of China in Bulgaria

2013-2014: Part-time Assistant Professor at Sofia University St. Kliment Ohridski; Faculty of Philosophy, Department of Library and Information Studies

2018-present: Chief Assistant Professor (Lecturer) at Sofia University “St. Kliment Ohridski”; Faculty of Philosophy, Department of Library and Information Studies

**MEMBERSHIP IN SCIENTIFIC INSTITUTIONS:** Bulgarian Association of University Women (BAUW); Editorial team of *ASPASIA. The International Yearbook of Central, Eastern and Southeastern European Women's and Gender History*

### PUBLICATIONS

#### Books

*Gender, periodical press and modernization in Bulgaria (from the end of the 19<sup>th</sup> century till the 1940s)* [in Bulgarian], Sofia: Sofia University Publishing House, 2022

#### Selected Articles

The problematic emancipation of women under state socialism: Zhenata dnes and the readers' letters, 1960–1970 – In: Luleva, A., Petrova, I., Petrov, P., Kazalarska, S. Bogdanova, Z., Yancheva, Y. (eds.) *Everyday Socialism: Promises, Realities, and Strategies*, Sofia, 2022, p. 166-187, ISBN: 978-619-245-214-8

Women's social democratic press and the ideas for the emancipation of Bulgarian women it articulated: the periodicals “Prosperity” (1921-1924) and “The Dissatisfied” (1931-1934) [in Bulgarian] – In: *LiterNet. A Magazine for Literature, Arts, Humanities and Social Sciences*, 2021, Issue 2, ISSN (online): 1312-2282

Household Periodicals, Modernisation and Women's Emancipation in Bulgaria (1890s to WWI) – In: *Feminist Encounters. A Journal of Critical Studies in Culture and Politics*, Vol. 4 (2), 2020, p. 1-11, ISSN (online): 2468-4414

The Making of Intellectual Women (Review article) – In: *Aspasia, International Yearbook of Central, Eastern and Southeastern European Women's and Gender History*, Vol. 14 (1), 2020, p. 153-159, ISSN (print): 1933-2882

New perspectives on Bulgarian women of letters (Review article) - In: *Aspasia, International Yearbook of Central, Eastern and Southeastern European Women's and Gender History*, Vol. 13 (1), 2019, p. 167-174, ISSN (print): 1933-2882

Gender Tutelage and Bulgarian Women's Literature (1878–1944) – In: *Aspasia, International Yearbook of Central, Eastern and Southeastern European Women's and Gender History*, Vol. 12 (1), 2018, p. 91-111, ISSN: 1933-2882

Against the canonical pressure to write “as a woman”: Bulgarian women writers and the war theme (Sanda Iovcheva, “We in the deep rear”, 1937) [in Bulgarian] – In: *LiterNet. A Magazine for Literature, Arts, Humanities and Social Sciences*, Vol. 10 (167), 2013; ISSN (online):1312-2282

#### Translations

Valentina Mitkova (translation). *Maria Bucur, Gendering Modernism. A Historical Reappraisal of the Canon* [in Bulgarian]. Sofia: Sofia University Publishing House, 2020; ISBN: 978-954-07-4926-6.

Valentina Mitkova, Natalia Afeyan (translation) *Kristen Ghodsee. Second World, Second Sex. Socialist Women's Activism and Global Solidarity during the Cold War* [in Bulgarian]. Sofia: Iztok-Zapad Publishing House & KOI Association, 2020; ISBN: 978-619-01-0709-5